

Morgenstimmung (Morning Mood)

from Peer Gynt Suite #1 (Op. 46)

Guitar arrangement by
Billy Rudock

Music by
Edvard Grieg
(1843-1907)

Allegretto Pastorale

$\text{♩} = 40$ 1
Guitar (6=Re)
dolce
p

4

7

10

13

16

II

IX

II

19

IX

II

f

22

II

VII

⑥

25

VII

più f

28

IX

VI

har 12 ④

ff

31

II

p

IX

34

ff *p* *ff* *p* *p*

II

VI

37

molto *ff*

III

IV

39

p

VI

42

ff *p* *ff* *p*

VI

III

44

p *molto*

VIII

46

ff

48 *p* VII- *dim. e tranquillo*

50 *pp* III-

52 III-

54 *dim. e tranquillo*

56 II-

58 VII- II-

60 VII II II

p

62 VII

pp *tranquillo*

65

pp *tranquillo*

68

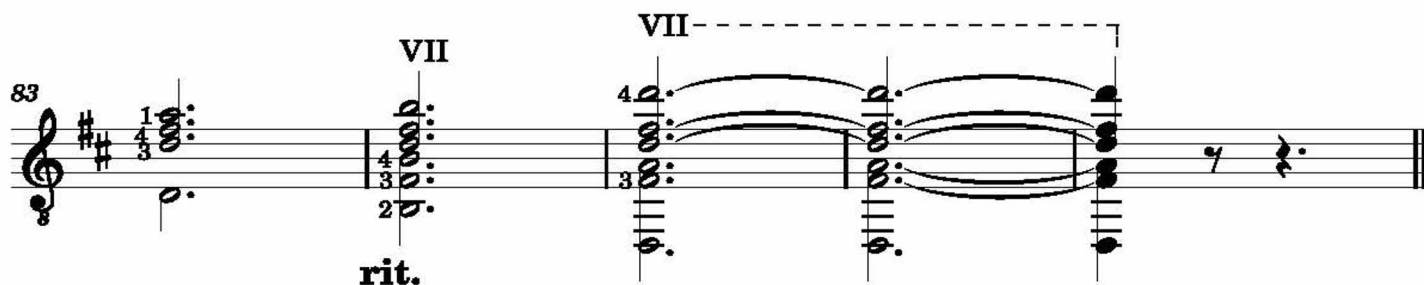
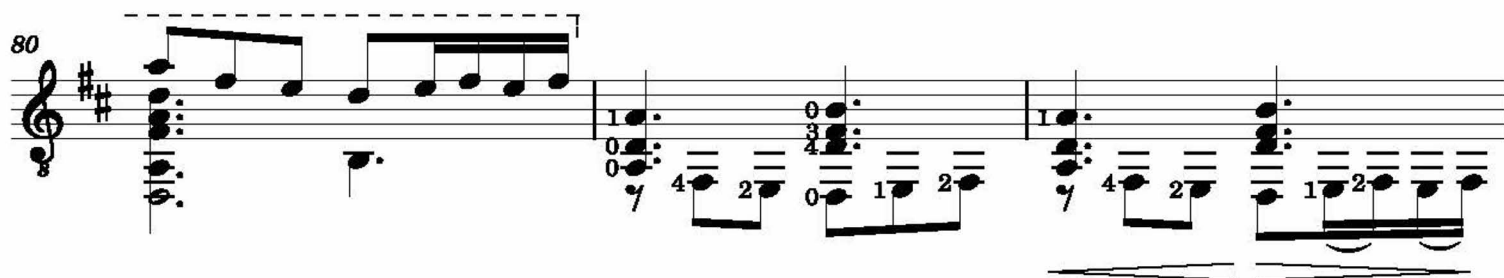
pp *tranquillo*

71

dim.

75 II G.P. II

pp *più tranquillo*



"Morning Mood" (Norwegian: Morgenstemning i ørkenen, lit. 'Morning mood in the desert') is part of Edvard Grieg's Peer Gynt, Op. 23, written in 1875 as incidental music to Henrik Ibsen's play of the same name, and was also included as the first of four movements in Peer Gynt Suite No. 1, Op. 46. The German translation of the title "Morgenstimmung" is often used.

Madrid, Spain 30-III-1974

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